

Carol of the Bells

Ukrainian Christmas Carol
arr. Melike Yersiz

Presto

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat and a time signature of 19/8. The second staff is a vocal line with lyrics: *mp* Hark! How _____ the bells, Sweet sil - ver bells. The third staff is a treble clef with a key signature of one flat and a time signature of 19/8. The fourth staff is a grand staff (treble and bass clefs) with a key signature of one flat and a time signature of 19/8. The bass line is marked *p* and includes the instruction *Ped.* (pedal) under several notes, followed by *(etc.)*.

2

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat and a time signature of 19/8. The second staff is a vocal line with lyrics: all seem _____ to say, Throw cares _____ a - way. The third staff is a treble clef with a key signature of one flat and a time signature of 19/8. The fourth staff is a grand staff (treble and bass clefs) with a key signature of one flat and a time signature of 19/8.

3

Christ - mas is here, Bring - ing good cheer

4

To young and old, Meek and the bold.

5

One seems to hear Words of good cheer

mf

mf

From ev - ery - where, Fil - ling the air. Gai - ly they ring - while peo - ple sing

f

no pedal

6

9

songs of good cheer Christ mas is here! *pp* Mer-ry mer-ry mer-ry Mer-ry Christ - mas *mf*

13

Mer-ry mer-ry mer-ry Mer-ry Christ - mas! *mf*
Come, on they send
p *mp* *Ped.* *Ped.* (etc.)

16

on with - out end to eve-ry home. Ding dong

their joy-ful tone Ding dong

f

20

ding dong. *mf* That is their song. *f* Ding,

ding dong. *sfz* Ding dong-y dong with joy-ful ring, all

mf

22

ding dong. Mer-ry mer-ry mer-ry mer-ry Christ - mas!
 car-ol- ing. Ding dong! Ding, dong.

26

p On with-out end their joy-ful tone to eve-ry home. Ding dong-y dong!
 On, on they send their joy-ful tone, to eve-ry home.

28

Musical score for measures 28-30. The score is in 5/8 time and features a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and includes the lyrics "Ding dong — ding, dong." followed by "On with - out end..." in a mezzo-piano (*mp*) dynamic. The piano accompaniment consists of rhythmic patterns in the right hand and a more melodic line in the left hand. Measure numbers 28, 10, and 11 are indicated at the end of the first, second, and third measures respectively.

31

Musical score for measures 31-34. The score is in 11/8 time and features a vocal line and a piano accompaniment. The vocal line starts with a *rall.* (rallentando) marking and includes the lyrics "Ding dong ding dong." The piano accompaniment features a *mf* (mezzo-forte) dynamic and a *rall.* marking. Measure numbers 31, 32, 33, and 34 are indicated at the end of the first, second, third, and fourth measures respectively.